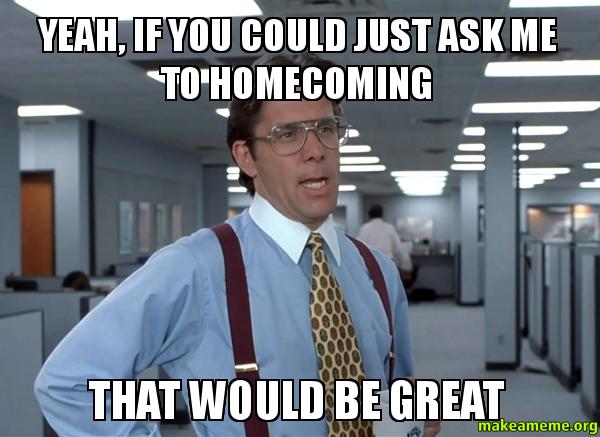
**Weekly Agenda 9/19 – 9/23**

**Brit Lit and Comp – McBride**

**Mon. 19 - Laptops**

* QW/ACT/SAT
* Drafting - Share Claims/PE / How will you organize your paragraphs? / Gather TE / Synthesize sources
* **HW- Work on paper!**

**Tues. 20**

* QW/ACT/SAT
* Revision Checklist/Workshop Essay
* **HW – Essays due Thursday 9/22!**

**Wed. 21 – No School – Teacher Work Day**

**Thurs. 22 – Bring Lit Books!**

* ACT/SAT
* Collect Hero/Journey Essays
* Unit 2 - Intro to Arming for the Unknown!
  + The “Importance of a First Impression”
* Background Canterbury Tales / Middle Ages / Assign Reading and Profile
* **HW – Read assigned character and complete profile**

**Fri. 23**

* QW – Hi, My name is….
* Analysis of Canterbury Tales – Speed dating
* Character profile analysis
* **HW – Finish YOUR profile and your five defining moments**

**Learning Goals:**

RL.12.1 – Cite strong and thorough TE to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

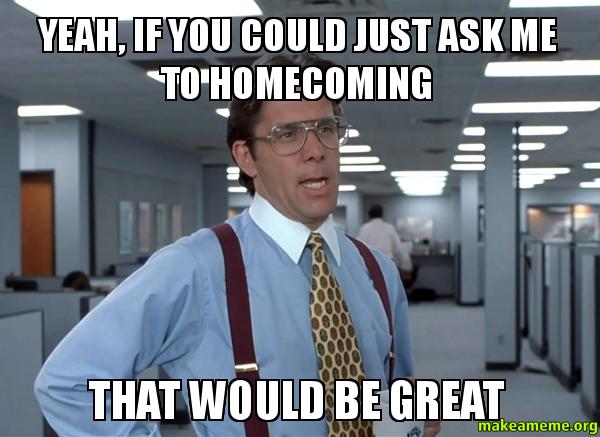
RL 12.3 – Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (i.e. where the story is set, how the action is ordered, how the characters are introduced and developed)

RL 12.4 – Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging or beautiful.

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